

ŠVENČIAUSIAS, AUKŠČIAUSIAS

m.ž. S. Jašauskytė

The musical score is written in a single system with eight staves. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody is accompanied by chords indicated above the staff. The lyrics are in Lithuanian and are aligned with the notes. The score includes a repeat sign at the beginning of the third staff and a double bar line at the end of the eighth staff. The final chord is a B-flat major chord.

Cm Cm/B \flat A \flat B \flat

Šven-čiau-sias, aukš-čiaus - sias pa-sau-lio Val-do - ve di - din-goj švie-soj

5 Cm Cm/B \flat A \flat B \flat

re-giu Ta-vo kan - čia, klau-piuo-si prie ko - ju, mal - dau-ju Ta-ves: My-lėk

9 A \flat B \flat Cm Cm/B \flat

ma-ne, iš-da - vu-si ne kar - tą my-lėk_

13 A \flat B \flat Cm Cm/B \flat

_____ ma-ne, _____ nors ne-su ver - tas, nors ne-su ver - tas. My-lėk_

17 A \flat B \flat Cm Cm/B \flat

_____ ma - ne, _____ vien ta-ves aš trokš - tu my-lėk_

21 A \flat B \flat Cm Cm *Fine*

_____ ma - ne a - ša-rom ly - ja šir-dy ir ant skruos - tu.

25 A \flat B \flat Cm Cm/B \flat

sto-viu, žvel-giu: ei-ni tu ke-liu kry-žius sun-kus sle-gia pe-čius. Žvel -

29 A \flat B \flat Cm B \flat *D.C. al Fine*

giu į a-kis: jo-se spin - de-sys mei-lės man ne-ap-sa-ko - mai švel-nus. My-lėk.